

THOMAS GRAINGER





CREATIVE PRODUCER



PROFILE

I am a highly motivated creative producer with an eye for detail and outgoing personality who likes working as part of a dynamic team.

CONTACT

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EXPERIENCE

- 2017** Production Co-ordinator: SBS/Golden Duck - Part time contract
- 2012-2017** Producer and Editor - Just Think Media - Part time/casual
- 2012 - 2017** Faculty of Arts & Social Sciences Marketing Assistant - University of Technology, Sydney - Casual
- 2014 - 2017** Media Arts Newsletter Editor/Social Media Manager - University of Technology, Sydney - Part time
- 2016** Producer's Assistant - Golden Duck - Part time
- 2013** Festival & Education Coordinator- Fillim - Part time
- 2012/13** Production/Marketing Assistant - Tropfest - Part time
- 2012/13** Production/Social Media Assistant - The Conscience Organisation (TCO) - Part time

EDUCATION

- 2012-2016** BA Communications (Media Arts & Production)
BA International Studies (German)
GPA: 3.83/4.0 (UTS Grading System)
Scholarship - Vice Chancellor's Outstanding Achievement
University of Technology, Sydney
Eberhard Karls University, Tübingen, Germany
- 2016-2011** St. Pauls Catholic College
 - ATAR 99.95
 - Premiere's Award
 - NSW State Rankings: 1st - Business Studies & Ancient History/ 3rd - Studies of Religion II

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"Thomas has shown that he has initiative, passion and is a fantastic communicator. Thomas has done an exceptional job at engaging with our clients and has contributed significantly to our organisation".

**Dan Solo - Company Director
Fillim**

SOFTWARE

Adobe Premiere Pro	● ● ● ● ●
Final Cut	● ● ● ● ●
Adobe After Effects	● ● ● ● ●
Adobe Photoshop	● ● ● ● ●
Microsoft Office	● ● ● ● ●
Wordpress	● ● ● ● ●
Xero	● ● ● ● ●

"Thomas was punctual, enthusiastic and dedicated to his work at Tropfest. He demonstrated initiative and undertook tasks assigned to him with confidence. He also showed a genuine passion for the film industry".

**Grace McBride - Festival & Brand
Manager
Tropfest**

AREAS OF EXPERTISE & SKILLS

- Producing/Production Management
- Directing
- Copyrighting
- Digital Content Creation
- Public Speaking
- Presenting to camera
- Journalism & Publishing
- Video editing
- Photography & Videography
- Social Media & Brand Strategy
- Scheduling, Budgets, Call Sheets
- Language: German

ACHIEVEMENTS

- 2017 **Tropfest Shortlist - The Cupcake Bandit - Director and Creator**
- 2016 **UTS Equity Award Finalist - Book Publication: You are Not Your Eating Disorder - Author**
- 2014 **Official Selection - Oberhausen International Film Festival, Sydney Underground Film Festival - Forty Seven Point Zwei - Director and Creator**
- 2014 **Official Selection - Flickerfest - House of Lee - Producer**
- 2013 **Official Selection - Sydney Underground Film Festival - Documentary: The Flat That Darod Killed - Director and Creator**

INTERESTING INFORMATION

- I previously lived in Southern Germany for 12 months and speak fluent German.
- I have produced a dozen short films
- I am a published author
- My aspiration is to become an executive television producer